

DR. AMY E. WRIGHT

Professor of Hispanic Studies
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EDUCATION

- 2006 **Brown University**: Ph.D., Hispanic Studies
“Subscribing Identities. Serialization in Development of Novel & Nation: Spain/Mexico, 1840-70.”
- 2002 **Brown University**: M.A., Hispanic Studies
“Disinheriting Spain’s *folletín*: Galdós’s *La desheredada* (1881) and Fernández y González’s *Los desheredados* (1863).”
- 1995 **University of North Carolina at Chapel Hill**
B.A., Spanish / Latin American Studies / Political Science with Distinction & Honors:
“The Role of Organized Labor and Lula in the Brazilian Transition to Democracy, 1979-1982.”
Phi Beta Kappa, Sigma Delta Pi (Spanish) & Pi Sigma Alpha (Political Science) Honors Societies
John Motley Morehead Scholar (1991 – 1995)

EXPERIENCE

Saint Louis University (SLU): Professor of Hispanic Studies: 2024 – .
Associate Professor of Hispanic Studies: 2016 – 2024. *Assistant Professor*: 2010 - 2016.
Bard College-Early College Manhattan, Instructor: 2008 – 2009.
Barnard College, Visiting Assistant Professor: 2007 – 2008.
North Carolina State University, Assistant Professor: 2004 – 2008.
University of Santiago de Compostela (Spain), Instructor: 2002 – 2003.
Brown University, Teaching Assistant/Teaching Fellow, 1999 – 2002.

AWARDS & HONORS

2024 *Katherine Singer Kovacs Prize* - Best Book on Hispanic World, *Honorable Mention*, MLA.
2024 Core Curricular Innovation Fellowship, CAS, SLU.
2024 Senior Faculty *Scholarly Book Award*, Office of the Vice President for Research, SLU.
2024 *Scholarship Opportunity Fund*, Office of the Vice President for Research, SLU.
2023 *Mellon Grant in the Humanities / Stolle Faculty Development Award*, CAS, SLU.
2022 *National Endowment for the Humanities Fellowship*.
2022 *Donald G. Brennan Award for Excellence in Graduate Mentoring*, CAS, SLU.
2021 *Beaumont Scholarship Research Award*, Office of the Vice President for Research, SLU.
2021 *Mellon Grant in the Humanities/ Stolle Faculty Development Award*, CAS, SLU.
2017 *Helen I. Mandeville Award for Excellence in Undergraduate Teaching in the Humanities*, CAS, SLU.
2015 *Innovative Teaching Fellowship*, Reinert Center for Transformative Teaching & Learning, SLU.
2014 *Mellon Grant in the Humanities*, College of Arts and Sciences, SLU.
2011 *Mellon Grant in the Humanities*, College of Arts and Sciences, SLU.
2009 *Faculty Development Grant*, Bard College-Early College Manhattan.
2007 *Sigma Iota Rho*, Honorary Society for International Studies, NC State University.
2003 *Dissertation Research Fellowship*, Brown University.
2003 *Young Hispanists' Summer Consortium Scholarship*, Menéndez Pelayo U. (Santander, Spain).

2003 *David and Ruth Kossoff Prize for Leadership in Language Teaching*, Brown University.
2002 *Geoffrey W. Ribbans Hispanic Studies Research Grant*, Brown University.
2002 *Mellon Program in Technology and Language Instruction Fellowship*, Middlebury College.
2001 *Writing Across Borders Summer Institute Scholarship*, Boston University.
2000 *Title IV FL AS Fellowship*. Center for Latin American Studies, Brown University.
1999 *Title IV FL AS Fellowship*. Center for Latin American Studies, Brown University.
1998 *Graduate Fellowship*, Department of Hispanic Studies, Brown University.
1991-95 *John Motley Morehead Scholarship*, University of North Carolina at Chapel Hill.

PUBLICATIONS

“Serialization and the Novel.” *Routledge Companion to the Novel*. Eds. M. Hart & I. Sánchez Prado. Routledge Press. Forthcoming, 2026.

México en serie. Casa Editorial Bonilla-Artigas (Mexico City). Forthcoming, 2025.

“Serialization and the Mexican Novel.” *Cambridge History of the Mexican Novel*. Eds. A. Nogar, J.R. Ruisánchez Serra & I. Sánchez Prado. Cambridge UP. Forthcoming, 2025.

[Blog Post](#). Vanderbilt University Press. “Author Post: Amy Wright on *Serial Mexico*.” Published June 12, 2024.

Serial Mexico: Storytelling Across Media, from Nationhood to Now. Vanderbilt UP, 2023.

“Representaciones de la democracia popular a través de *Don Catarino y su apreciable familia (El Heraldo de México 1921-23, El Demócrata 1925-26)*”. *Culturas de la prensa en México: 1880-1930*. UNAM Press (Universidad Autónoma de México), 2022.

"The Cult of *Liberté* in Latin America: From Nineteenth-Century Political Thought to Popular National Iconography." *Teaching Representations of the French Revolution*. Eds. Julia Douthwaite Viglione, Antoinette Sol, and Catriona Seth. MLA Press, 2019. 314-335.

"Early Nineteenth-Century Nation-Building Prose." *Cambridge History of Mexican Literature*. Eds. A. Nogar, J.R. Ruisánchez Serra & I. Sánchez Prado. Cambridge UP, 2016. 143-157.

“Serial Space- Time as New Form of National Consciousness: Lizardi’s *El Periquillo Sarniento* (1816).” *Bulletin of Spanish Studies*, 2016. 839-57.

“The Closest Layer of the Palimpsest: Unearthing the Nineteenth-Century Serial Novel in Serna’s *Angeles del abismo* (2004).” *Latin American Literary Review*, No. 81, 2013. 91-108.

“Genaro García’s *Leona Vicario, heroína insurgente* (1910): or, a Centennial- Year Revision of the Mexican Woman’s Place in the Public Sphere.” *Iberoamericana: América Latina-España-Portugal. Narrativas del Centenario y el Bicentenario de la Independencia en Latinoamérica*, No. 39/2010. 145-160.

“La mirada y los marginados en la *Misericordia* galdosiana.” *Anales Galdosianos* No. 44-45, 2009-2010. 93-112.

“Novels, Newspapers, and Nation: The Beginnings of Serial Fiction in Nineteenth-Century Mexico.” Chapter 3. *Building Nineteenth-Century Latin America: Re-rooted Cultures, Identities, and Nations*. Eds. William Acree & J. C. González Espitia. Vanderbilt University Press, 2009.

“Entre España y las Américas, el liberalismo y el nacionalismo: El caso del trotamundos transatlántico Juan Martínez Villergas (1817-1894).” *Siglo Diecinueve* No. 13 (2007). 19-36.

“El bastardo Mudarra (1612): Una exploración de la figura del Otro en su contexto literario y social”. *Anuario Lope de Vega* 8 (2003). 197-208.

PRESENTATIONS

Modern Language Association Conference (New Orleans, LA). **“Sanity or Sickness in the Soaps: Representation of Mental 'Illness' as Superpower in Mexico's *Diana Salazar*.”** In

“Health, Well-Being & Illness in Hispanophone Contexts,” AATSP Panel. January 2024.

XXVII International Colloquium on Mexican Literature. Universidad de Guadalajara. **"Un andaluz en Yucatán: Antonio García Gutiérrez y el romanticismo de tierras lejanas."** December 2024.

Universidad Autónoma de Yucatán. **Narrativas por entregas en México: desde las primeras novelas hasta los últimos podcasts.** Book presentation of **Serial Mexico**, hosted by Dr. Maricruz Castro Ricalde. October 22, 2024.

Latin American Studies Association Conference (Bogotá, Colombia): June 12-13, 2024.
 Roundtable: **“Critical Mexican Studies 2024, Approaches Recent & Forthcoming”**
 Panel: **“Remediaciones, usos y entornos de la prensa y la televisión mexicana”**
 “Book Presentation: **Serial Mexico.**”

Podcast, New Books Network Podcast Interview, by Bradley Wright: **Serial Mexico** with Author Amy E. Wright. Broadcast June 14, 2024.

Podcast, Latin America Review of Books Podcast Interview, by Gavin O’Toole: **Serial Genius.** (Review of **Serial Mexico** with Author Amy E. Wright.) Broadcast October 27, 2023.

“Boosting Immersion Opportunities through Building Community in Your L2 Classroom.”
 Online Presentation at the Annual 1818 Professional Day for Dual-Credit High School Teachers in Spanish, French, German, Chinese & Latin. February 6, 2024.

Latin America Review of Books Podcast Interview, Friday, October 27, 2023. By Gavin O’Toole. **Serial Genius.** (Review of *Serial Mexico*.) Published November 1, 2023.

University of Austin-Texas. Teresa Lozano Long Institute for Latin American Studies. In-Person / [Live-Streamed Book Presentation](#). **Culturas de la prensa en México: 1880-1930.** UNAM Press (Universidad Autónoma de México, 2022). With Adela Pineda Franco, Institute Director, and Yanna Hadatty Mora, Editor. April 2023.

Saint Louis Post Dispatch Interview, Friday, November 4, 2022. By Stu Durando. **The Brothers Flores Magón in Saint Louis.** Published January 22, 2023.

AP Interview, Monday September 14, 2020. By Christopher Torchia, Latin American Editor for the Associated Press – Mexico City. **“Mexico Honors A Defiant Woman on Independence Anniversary.”** Published Tuesday September 15, 2020.

Latin American Studies Association Conference (Guadalajara, Mexico/Virtual). **“Representaciones de la democracia popular a través de *Don Catarino y su apreciable familia (El Heraldo de México 1921-23, El Demócrata 1925-26).*”** In "Las culturas de la prensa en México: 1880-1930." April 2020.

UNAM – University of California, Irvine. Meeting of the *Universidad Autónoma de México/University of California Mexicanists Working Group.* **“Don Catarino y su apreciable familia (El Heraldo de México 1921-23, El Demócrata 1925-26).”** November 2018 / November 2019.

Modern Language Association Conference (New York, NY). **“Mexico’s Public and Private Family Melodrama: La Radionovela *Chucho el Roto (1963-73).*”** In “Exploring Privacy in Mexican Contexts from the Colonial Period to the Twentieth Century.” December 2017.

Conversant/Host, ***A Conversation with Novelist Isabel Allende.*** Live Author Event for Allende Book Release Sponsored by Left Bank Books, St. Louis, MO. November 2017.

Latin American Studies Association Conference (Lima, Peru), April 2017.
 -- Presenter, ***Chucho el Roto and Mexican Transmediality (1880-1970).*** In "Manifestaciones de la transmedialidad en México: literatura, cine, videojuegos, radio y artes plásticas."
 -- Discussant, **"Aesthetics of Repetition: Materiality, Seriality and Fiction."**
 -- Roundtable Participant. **"Dialogues Spanning Centuries: Shaping Histories of Mexican Literature."**

XX Annual UC-Mexicanists' Conference, UC-Santa Barbara. **"Metaficción y repetición en el primer comic nacional *Don Catarino y su apreciable familia* (1921-23)."** November 2016.

Mid-America Conference on Hispanic Literatures, University of Kansas. **"From Lone Charro to Formidable *Familia* in Mexico's First National Comic Strip, *Don Catarino y su apreciable familia* (1921-23)."** November 2016.

XXII Annual Juan Bruce-Novoa Mexican Studies Conference, UC-Irvine. **"Serialized Time & Treatment of History in 3 Mexican *Historietas* (1903-1936)."** May 2016.

Invited Keynote Panel Participant in **"Borders & Borderlands."** 16th-Annual Graduate & Undergraduate Symposium of Modern & Classical Languages / *Atlas Week* for Global Culture, SLU. April 2016.

Modern Language Association Conference (Austin, Texas). **"Sierra O'Reilly's *Mysteries from the Margins: La hija del judío* (1848-49)."** In "Mysteries & True Histories in 19th-Century Latin America." January 2016.

Latin American Studies Association Conference (San Juan, Puerto Rico). **"Civilized Entertainment: Representations of Ladies' Leisure Time in Mid-Century Mexican Magazines."** May 2015.

15th-Annual *Atlas Week* for Global Culture, Saint Louis University. **"The Golden Dream: Central American Migration to the United States as seen through *La Jaula de Oro* (2013)."** April 2015.

"Hispanic Studies in the Age of Globalization." Round Table Participant. SLU / Washington University. April 2012.

Invited Panel Commentator, Washington University. **"Legacies of Empire and Literary Histories"** in "Empire's End: Transnational Connections in the Hispanic World (1808-98)." February 2012.

American Comparative Literature Association Conference (Vancouver, Canada). Chair/Organizer, **"Understanding Narrative from Part to Whole: The Serial Mode from the First Newspapers to the Newest Cell- Phones."** April 2011.

Mid-America Conference on Hispanic Literature, Washington University. Chair, **"Politics of Myth-Making and Historical Fictions: Chile, Mexico, Costa Rica."** October 2010.

Latin American Studies Association Conference (Rio de Janeiro, Brasil). Chair, **"Desigualdades y compromisos entre la historia y la literatura latinoamericanas"**. June 2009.

Invited Speaker, Caramoor Opera Festival (New York, NY). **"The Dark Side of Don Alvaro: Understanding th Protagonist of Saavedra's *La fuerza del sino* as Source for Verdi's *La forza del destino*."** June 2008.

IV Congreso Internacional del Proyecto Transatlántico, Brown University. **"Entre Cuba y España ante el final del siglo: El trotamundos transatlántico Juan Martínez Villergas (1817-1894)."** April 2008.

Latin American Studies Association Conference (Montreal, Canada). **"Genaro García's *Leona Vicario, heroína insurgente: A Centennial-Celebration Revision of the Mexican Story of Independence*."** September 2007.

American Comparative Literature Association Conference (Puebla, Mexico). **"Novels in Newspapers: The *Folletín* in the Transmission of National Models Across Europe and the Atlantic."** April 2007.

Modern Language Association Conference (Philadelphia, PA). **"Blurring the Borders of Genres, Maps and Literary Movements: The Uncharted Territory of the Nineteenth-Century Serial Novel."** December 2006.

Congreso Internacional de la Asociación de Jóvenes Investigadores de Literatura Hispánica (ALEPH), Universidade de Santiago de Compostela (Spain). **"La preocupación higiénica**

- en *El árbol de la ciencia: Motivos y consecuencias.***” March 2005.
- IV Congreso Internacional de Lope de Vega / Grupo PROLOPE, Universitat Autònoma de Barcelona (Spain). **“El bastardo Mudarra (1612): Una exploración de la figura del Otro en su contexto literario y social”**. March 2005.
- V Congreso de Estudiantes Graduados, Brown University. **“Hacia una valorización de lo marginal: La mirada galdosiana en *Misericordia* (1897)”**. In “Márgenes y umbrales de las letras hispánicas.” March 2002.

SELECTED COURSES

- SPAN5930 – Pedagogy of Teaching Literature
- SPAN5930 – The Latin American City: Mexico City in Depth
- SPAN5930 – Teaching The Americas: Approaches to Latin America and its Diaspora
- SPAN5930 – Transnational Border Crossings in 21st-Century Hispanic Cinema
- SPAN5930 – US/Mexican Borders
- SPAN5340 – Identities of the Other in Nineteenth-Century Latin American Narrative
- SPAN5280 – Desiring the Nation: Early Latin American Romance Novels
- SPAN4930 – Mexico, Cultural Juggernaut: From Makings to Modernity
- SPAN4930 – Introduction to the Americas
- SPAN4930 – Performing *Solitude* in Community: García Márquez’s *100 Años de Soledad*
- SPAN4280 – Prologues & Preliminaries in Latin America's Foundational Novels
- SPAN3300 – Hispanic Cultural Studies
- SPAN3340 – Novel and Nation in the Nineteenth-Century: A Transatlantic Perspective
- SPAN3440 – Mysteries & Manuscripts: 20-Century Rewritings of the 19th-Century Spanish Novel
- CompLit3140 – Urchins & Orphans: Specters of the Other in 19th-century Bourgeois Literature
- SPAN4200 – Introduction to Hispanic Literatures and Cultures
- FLS 3230 – The Short Story in the Hispanic World, 1800-present
- FLS 3160 – Latin American Cultures and Civilizations
- FLS 3040 – Latin American Literatures and Cultures, 1800s-present
- FLS 3020 – Spanish Literatures and Cultures, 1700s-present

SELECTED SERVICE ACTIVITIES AT SAINT LOUIS UNIVERSITY

- Coordinator of Spanish Graduate Studies
 - MA in Spanish (2018 –)
 - Accelerated B.A. to M.A. in Spanish (2018 –)
 - MA in Spanish Education (2023 –)
 - Accelerated B.A. to M.A. in Spanish (2024 –)
- CAS Representative, “Mission Priority Exam” Focus Group, Office of Mission & Identity (2024 –)
- Humanities Representative, Presidential Fellowship Selection Committee (2024 –)
- Rank & Tenure Committee (2020 –)
- M.A. Theses & Exam Committees (2010 –)
- M.A. Admissions Committee (2010-2016)
- Fulbright Committee (2015-2017)
- Mellon Committee (2012-2015)
- Graduate Student Research Symposium Judge (2014, 2015)
- CAS Undergraduate Curriculum Committee (2013-2015)
- Departmental Colleague Search Committees (2015/2019/2023)
- Language Level Coordinator (2010-2016)

- Global Villa Coordinator (2010-2013)
- Faculty Marshall (2011-2013)

SELECTED PROFESSIONAL ACTIVITIES

Invited Peer Reviewer:

- *Bulletin of Spanish Studies* (2024)
- *Bulletin of Hispanic Studies* (2024)
- *SUNY Press* (2024)
- *Journal of World Popular Music* (2024)
- *Hispania. Journal Dedicated to the Teaching of Spanish and Portuguese* (2021, 2020, 2018, 2014)
- *Oxford Research Encyclopedia of Latin American History* (2020)
- *Revista Canadiense de Estudios Hispánicos* (2015)
- *Revista de Estudios Hispánicos* (2011)

Working Groups:

- *Universidad Autónoma de México/University of California* (2016 –):
“Culture & The Press in Mexico, 1880-1930”
- *Duke-UNC Latin American Studies* (2006-7): “Nation-Building and Popular Culture”
- *Duke-UNC Latin American Studies* (2004-2006): “Latin America Through the 19th Century”

PROFESSIONAL AFFILIATIONS:

- Latin American Studies Association
- Modern Language Association
- American Comparative Literature Association
- American Association of Teachers of Spanish and Portuguese
- University of California Mexicanists Association

LANGUAGES: Native English; Fluent Spanish; Reading French, Portuguese & Italian